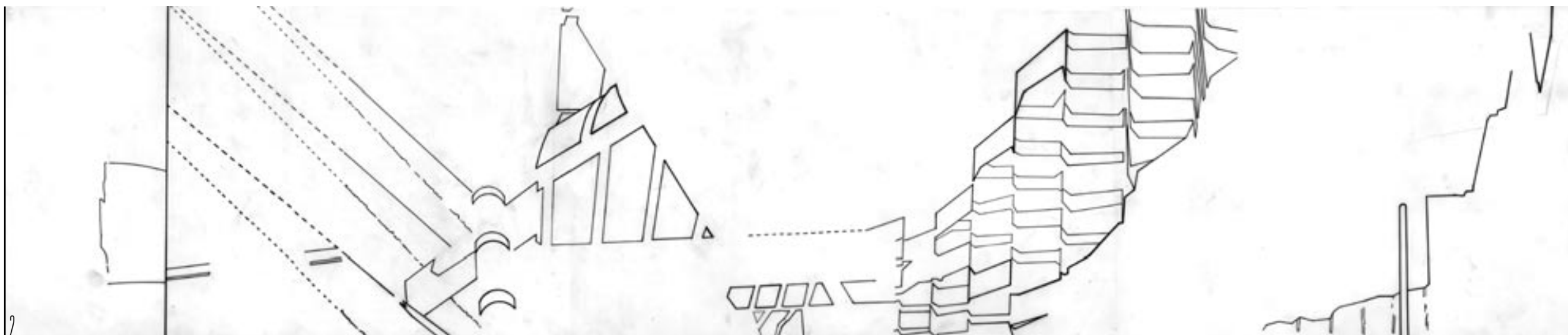


## LIGHT, SHADOW, TOPOGRAPHY

### Framed Conditions Study Fall 2001

This study focusses on the relationship between light, shadow, and topography. Where topography, on this site, may be held to be a constant, light and shadow are more elusive qualities. These three conditions are linked, since light and shadow influence our perception of surface.

1. Photographic Studies of Framed Conditions
2. Interpretive Drawing



## LIGHT, SHADOW, TOPOGRAPHY

### Framed Conditions Study Fall 2001

In the final stage of the project, the analysis of the Walnut Street Bridge is translated into physical models. Just as light filters through the site, these models can be moved and reconfigured to capture different lighting effects. The perception of these models is heavily influenced by lighting conditions, in the same way that light and shadow influence our reading of any site or subject.

1. Material Study, with details
2. Material Study, with three alternate configurations

